



The Richard Wagner Society Inc.

Members' Function

Dr Rachel Orzech

'The Fusion (or Confusion) of Art and *Patrie*: French Responses to the Bayreuth Festival from 1933 to 1943.'

Sunday 15 July 2018, 2 pm

Methodist Ladies' College
207 Barkers Rd, Kew,
Flockart Hall

\$ 30 members
\$ 35 friends
\$ 15 students

What was the perception of the French about Wagner and the Bayreuth Festival during the 1930s and under German Occupation? Join us for a fascinating talk on this subject by Dr Rachel Orzech who has published several research papers on Wagner and his works.



Dr Rachel Orzech completed her PhD in 2017 at the University of Melbourne and the University of Rouen (France). Her research investigated the press reception of Richard Wagner in Paris during the period of the Third Reich. She has published her research on topics relating to opera reception in a number of international journals and edited books, and was Editor and Coordinator of *Context: Journal of Music Research* between 2015 and 2017. She currently teaches music history and musicology at the Melbourne Conservatorium of Music, University of Melbourne

Booking Options

1. **Online Bookings Facility** (by Wednesday 11 July) <http://wagnermelb.org.au/event-bookings>



2. **RSVP Form** — Complete and send with payment to arrive by **Wednesday 11 July**.

I / We will be attending the **Members' Function** on **Sunday 15 July** at **2:00 pm**

and enclose \$..... as payment for person/people.

The names of those attending are:

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Please send payment by cheque or money order by Wednesday 11 July to:

The Secretary, The Richard Wagner Society Inc.
P. O. Box 7367
Melbourne VIC 3004