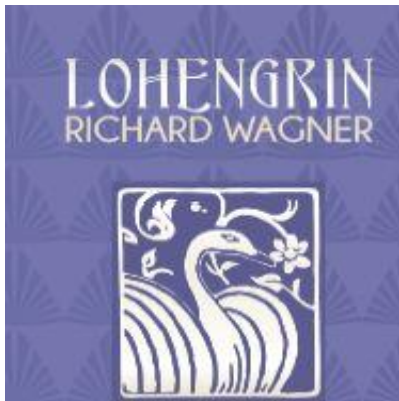




The Richard Wagner Society Inc

**Introduction to Melbourne Opera's 2017 *Lohengrin*
with conductor Dr David Kram and leading soprano Helena Dix**

Monday evening 24 July 7:00 pm to 9:30 pm



**Methodist Ladies' College
Flockart Hall
207 Barkers Road
Kew 3101**



Program: Presentation (*refer over for bios*) and discussion followed by supper

Cost: **\$30 members, \$35 guests, \$15 students**

Public Transport: Tram 16: Stop 77 to corner of Glenferrie Road and Barkers Road

Car Parking: MLC Carpark off main entrance at 207 Barkers Road

Booking Options

1. **Online Bookings Facility** — <http://wagnermelb.org.au/bookings>



2. **RSVP Form** — Complete and send with payment by **Wednesday 19 July 2017**

I / We will be attending the **Introduction to Melbourne Opera's 2017 *Lohengrin* function on Monday 24 July at 7.00 pm**

and enclose \$..... as payment for person/people.

The names of those attending are:

.....

Please send payment by cheque or money order, by Wednesday 19 July, to:

The Secretary, The Richard Wagner Society Inc.
P. O. Box 7367
Melbourne VIC 3004



Dr David Kram Conductor

After making his conducting debut in Italy in 1969, Dr David Ian Kram was répétiteur and conductor at the Grand Théâtre (Geneva); Stadttheater (Basel), Nationaltheater (Mannheim), Opera Australia, State Opera of South Australia and many guest engagements in Australia, Europe and Asia. David is the General Manager and Artistic Director of *More Than Opera*.

David Kram's extensive Wagner conducting experience includes assistant conducting on *Parsifal* and the *Ring Cycle* (Geneva), assisting Mark Elder with *Meistersinger*, *Rheingold* and *Tristan und Isolde* (Sydney), and conducting *Die Meistersinger* in Wiesbaden and *Siegfried* in Nantes, Brittany. He conducted *Lohengrin* in Mannheim where he was Erster Kapellmeister 1975-1977 working with cast and orchestral members from Bayreuth. David Kram is currently completing the composition of the massed choral work *PEACE: A Cantata for John Monash*. Melbourne Opera's 2017 production of *Lohengrin* is David Kram's fifth engagement with the company following *The Merry Widow*, *Fidelio*, *Der Freischütz* and the 2016 production of *Tannhäuser*.



Helena Dix Soprano

Born in Wheelers Hill, Victoria, Helena studied at the Melba Conservatorium. She represented Australia in the 2005 BBC Cardiff Singer of the World, then won Best Young Singer at The International Opera awards. Her international acclaim was assured with brilliant reviews singing the title role of *Cristina Regina di Svezia* at the Wexford Festival Opera in 2013.

Helena's previous Wagner roles are as a Flowermaiden in ENO's *Parsifal* and Isabella in *Das Liebesverbot*. Winning the London Wagner Society's 2012 Bursary Competition, she performed in the 2012 Bayreuth Stipendiatenkonzert at the Festspielhaus and as part of the International Wagner prize in Karlsruhe. She was then nominated to enter Seattle Opera's International Wagner competition. Making the finals landed Helena her first contract with The Metropolitan Opera (The Met). Currently she is covering lead roles at The Met including Electra in *Idomeneo* under the baton of James Levine. She will be covering Norma in The Met's September-December production of *Norma*, with Carlo Rizzi conducting.

The Society is thrilled to be supporting Helena Dix's debut as Elsa in Melbourne Opera's new production of *Lohengrin*. This is the first time Helena has sung in an opera back home in fifteen years.

Suzanne Chaundy is the Director of Melbourne Opera's new 2017 production of *Lohengrin*.

Melbourne Opera's *Lohengrin* will be performed at the Regent Theatre on 7, 10 and 12 August (Tickets http://www.ticketmaster.com.au/Lohengrin-tickets/artist/923766?tm_link=artist_artistvenue_module or ph 1 300 111 011) and at the Robert Blackwood Hall, Monash University on 19 August (Tickets <https://mapa.monash.edu/event/melbourne-opera-lohengrin/> or ph 9905 0111)